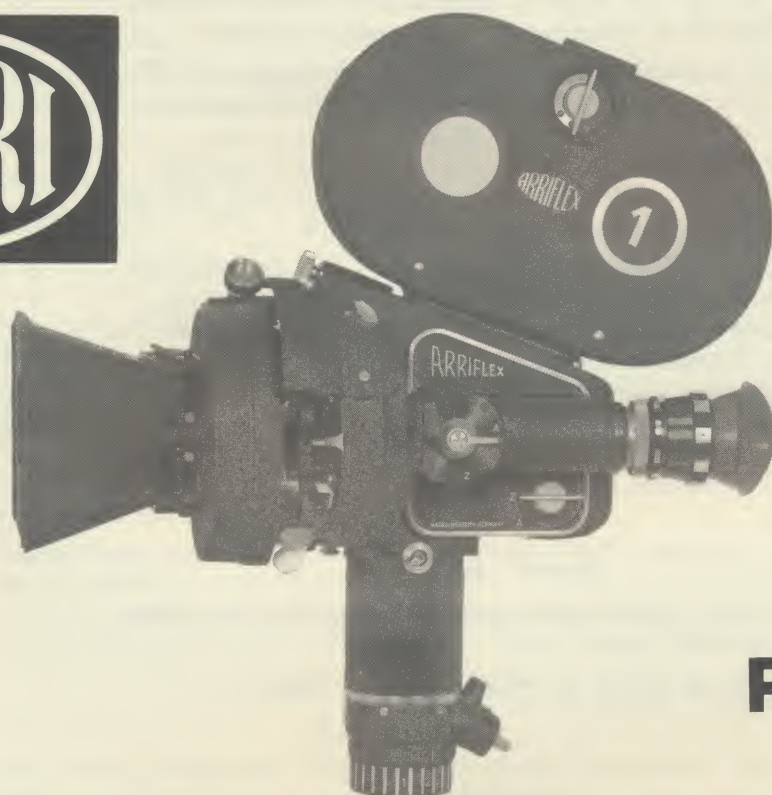


Arriflex 35mm CAMERAS



Price List

Effective November 1, 1965

BRAUN ELECTRIC (CANADA) LIMITED

3310 ELMBANK ROAD, MALTON, ONTARIO

Cat. No.	Description	Producers Net
Arriflex 35 mm Cameras		
2020	ARRIFLEX 35 MODEL II C CAMERA , with new improved reflex finder showing Scope field (.735" x .868"), detachable eye piece, interchangeable ground glass, three-lens-turret, tachometer, 180° shutter. Supplied with film gate and ground glass marking for Academy Aperture. With battery cable, neck strap, cutting template, 3 lens cavity caps, oiler and test film; without lenses, motor, matte box or film magazine	1975.00 *
2030	ARRIFLEX 35 MODEL II CV , same as above, but with variable shutter 0 – 165°	2210.00 *
2040	ARRIFLEX 35 MODEL II CHS , with 32 Volt DC motor for operation from 22 – 80 FPS, separate rheostat with cables, otherwise same as Model II C, without matte box, magazine or lenses	2490.00 *
2023	ARRIFLEX 35 MODEL II CPS , with control signal generator 24 FPS, 60 cycles and automatic slate system (requires governor controlled motor), otherwise same as Model II C	2475.00 *
2033	ARRIFLEX 35 MODEL II CVPS , with control signal generator 24 FPS, 60 cycles and automatic slate system (requires governor controlled motor), otherwise same as Model II CV	2715.00 *
9007	ARRIFLEX 35 MODEL II CT , same as Model II C, but equipped with movement for two-perforation pull-down and Techniscope film aperture (.373" x .868"), 200° shutter and ground glass marked for Techniscope format	2410.00 *
* Reference Price only. Cameras are sold only with customer's choice of matte box, motor and three lenses.		
Matte Boxes		
2005	Matte Box/Filter Holder , with leather bellows, adjustable extension, geared filter stage 3" x 3"	223.00
2003	Matte Box/Filter Holder , all metal, with filter stage 3" x 3"	91.00
Motors		
2199	Variable Speed Motor , 12/16 Volt DC, for forward/reverse operation	222.00
2205	Governor Controlled Motor , 16 Volt DC, 24 FPS, transistorized with polarized cable	255.00
2618	Synchronous Motor , 110 V, 60 Cycles, on geared base with footage counter and connecting cable	610.00
2208	24 Volt DC Governor Controlled Motor , 24 FPS, without geared base (fits geared base of Synchronous motor)	470.00
2210	Geared Base only , 24 FPS, with footage counter	455.00
2279	Power Cable for Cat. No. 2208 motor, with on/off switch	30.00

Cat. No.	Description	Producers Net
Film Magazines and Accessories		
2215	200 ft. Magazine 35 mm with footage indicator, runs forward only	145.00
2245	Case for three 200 ft. Magazines , outside covered with hammered aluminum (same construction as camera case)	100.00
2229	400 ft. Magazine 35 mm, gear driven, runs forward and reverse, with footage indicator	260.00
2246	Case for three 400 ft. Magazines , outside covered with hammered aluminum (same construction as camera case)	115.00
2218	Film Loop Protector for above magazines	4.00
2602	1000 ft. Magazine 35 mm, double compartment type, (only for use with Blimp 1000 or 1000 ft. Adaptation)	560.00
2608	Magazine Adapter for 1000 ft. magazine	210.00
2605	Case for one 1000 ft. magazine , outside covered with hammered aluminum (same construction as camera case)	140.00
2606	Case as above , but for three 1000 ft. magazines	220.00
2217	Changing Bag for 200 and 400 ft. magazines	60.00
2214	Changing Bag for 1000 ft. magazines	65.00
Camera Cases		
Especially designed for the ultimate protection of Arriflex Cameras. The outside is covered with heavy gauge hammered aluminum, to reflect light and heat. Cover closure has double channeling made of chrome plated steel to protect inside against dust and moisture. Locks and hardware are also plated. All corners are reinforced. Inside finished in soft red plush. Many partitions and fittings to hold camera and accessories safely		
2241	Deluxe Compartment Case , holds camera, three 200 ft. magazines and accessories	175.00
2242	Deluxe Compartment Case , holds camera, three 400 ft. magazines and accessories	188.00
Lenses		
The following lenses are manufactured by special arrangement with ARRI to their strict optical and mechanical standards. For reasons of not endangering the performance of the Arriflex by inferior optics or mounts, cameras are sold only with lenses In special cases where an exception may be made to this rule, we reserve the right to charge for each empty lens socket		
		50.00
Jos. Schneider, Kreuznach:		
2109	18 mm Cinegon f/1.8 T2	637.00
3100	28 mm Cine Xenon f/2 T2.2	228.00
2111	35 mm Cine Xenon f/2 T2.2	260.00
2112	40 mm Cine Xenon f/2 T2.2	260.00
3101	50 mm Cine Xenon f/2 T2.2	228.00
3102	75 mm Cine Xenon f/2 T2.2	265.00
2113	100 mm Cine Xenon f/2 T2.2	602.00

Cat. No.	Description	Producers Net
Lenses		
Taylor, Taylor & Hobson, Leicester:		
2150	18 mm Cooke Speed Panchro, Series III, f/2 T2.2	575.00
2151	25 mm Cooke Speed Panchro, Series III, f/2 T2.2	546.00
3120	32 mm Cooke Speed Panchro, Series II, f/2 T2.3	292.00
2152	40 mm Cooke Speed Panchro, Series II, f/2 T2.3	302.00
3121	50 mm Cooke Speed Panchro, Series II, f/2 T2.3	341.00
3122	75 mm Cooke Speed Panchro, Series II, f/2 T2.3	365.00
2153	100 mm Cooke Deep Field Panchro, f/2.5 T2.8	439.00
2154	152 mm Cooke Tele Panchro, f/2.8 T3.2	660.00
2155	203 mm Cooke Tele Panchro, f/4 T4.5	660.00
2156	318 mm Cooke Tele Panchro, f/4 T4.5	730.00
Carl Zeiss, Oberkochen:		
3110	32 mm Planar f/2	211.00
3111	50 mm Planar f/2	278.00
3112	85 mm Sonnar f/2	275.00
2125	135 mm Sonnar f/4	169.00
Kilfitt, Munich:		
2160	40 mm Makro Kilar, f/2.8, focuses to 4"	232.00
2161	90 mm Makro Kilar, f/2.8, focuses to 1 : 1, with Arriflex adapter	235.00
2164	300 mm Pan Tele Kilar, f/4, with Arriflex adapter, sunshade, filterstage	482.00
2165	300 mm Tele Kilar, f/5.6, with sunshade and Arriflex adapter	270.00
2166	400 mm Sport Fern Kilar, f/4, with sunshade, filterstage, Arriflex adapter	473.00
2168	600 mm Fern Kilar, f/5.6, with sunshade, filterstage, Arriflex adapter	717.00
2250	Storage and carrying case for 300 mm Pan Tele Kilar	13.50
2254	Storage and carrying case for 400 mm Sport Fern Kilar with support bracket attached, aluminum covered	138.00
2255	Storage and carrying case for 600 mm Fern Kilar with support bracket attached, aluminum covered	141.00
P. Angenieux, St. Heand:		
2175	35 mm to 140 mm Zoom Lens LA 2, f/3.5	1980.00
2181	Close-up Lens No. 1 for LA 2, focuses down to 3 ft.	16.00
2182	Close-up Lens No. 2 for LA 2, focuses down to 2' 6"	16.00
2176	25 mm to 100 mm Zoom Lens LA 5, f/3.5	2195.00
2178	25 mm to 250 mm Zoom Lens 10 x 25 AF, f/3.2	3415.00
2183	Close-up Lens No. 1 for 10 x 25 AF, focuses down to 3' 6"	44.00
2184	Close-up Lens No. 2 for 10 x 25 AF, focuses down to 2' 10"	44.00
Lens Cradles		
4512	Lens Cradle for 152, 203, 318 mm Cooke Lenses	310.00
458	Lens Cradle for 300 mm Pan Tele Kilar and 400 mm Sport Fern Kilar	225.00
126	Lens Cradle for 600 mm Fern Kilar	260.00
4571	Lens Cradle for LA 5 Zoom Lens	245.00
4579	Lens Cradle for 10 x 25 AF Zoom Lens	257.00

Cat. No.	Description	Producers Net
Ultrascope Anamorphic Lenses Ultrascope Anamorphots with anamorphic factor 2 are intended for anamorphic cinematography with composition aspect ratio 2.35 : 1. They are so-called block lenses with the spherical and anamorphic lenses forming one unit. All lenses are Arriflex mounted and can be used in every standard Arriflex 35 mm Camera, which must be fitted with a .868 x .735 gate. Available in the following focal length: 40-50-85-135-300-400-600 and 75 to 300 mm Zoom. Literature and Prices on request.		
Film Gate		
10010	Film Gate for Arriflex 35 Model II C, with .735" x .868" aperture for Scope shooting	150.00
Finder Accessories and Ground Glasses		
1150	Periscope Finder Attachment, adjustable in 3 planes, for Arriflex 16 and Arriflex 35 Model II C, shows approx. 22 mm dia. on II C camera	366.00
2610	Foam Rubber Eye Cushion, removable and washable	2.25
2009	Viewfinder Eyepiece with automatic closure mechanism, detachable	171.00
2060	Ground Glass, interchangeable, for II C camera only, marked for Academy Aperture 1.33 : 1	21.00
2061	Ground Glass, same as above, marked for Wide Screen 1.66 : 1	21.00
2062	Ground Glass, same as above, marked for Scope 2.35 : 1	21.00
2063	Ground Glass, same as above, marked for Techniscope	21.00
2064	Ground Glass, same as above, marked for TV Safe Action Area	21.00
2065	Ground Glass, same as above, marked for Wide Screen 1.85 : 1	21.00
	If not requested otherwise, Arriflex 35 Cameras will be supplied with Academy Ground Glass.	
Start Mark Oscillator		
2249	Start Mark Oscillator for cameras Cat. No. 2023 and 2033 (also suitable for Arriflex 16 M and ST with slate system), provides 1 kc start mark tone; essential for tape recorders without start mark oscillator	260.00
Fading Device		
2180	Fading Device, consisting of two oversized polarizing filters in cast aluminum mount with screw-on lever. Fits Arriflex 35 camera in place of matte box	180.00
Animation and Time Lapse Equipment		
2207	Single Frame Motor, 24 Volt DC, including geared plate, power supply unit for 110/220 V AC and remote frame counter	1650.00
2213	Auxiliary Shutter, serves as capping shutter, 24 Volt DC solenoid operated, mounts on camera turret	215.00
1222	Intervalometer, with power supply unit for 110/250 V AC, adjustable from 2 seconds to 3 hours	1685.00

Cat. No.	Description	Producers Net
Batteries and Charger		
2266	16 Volt, 2.6 Ah Dryfit Battery, in carrying case with shoulder strap and polarized plug receptacle. One charge runs 2300 ft.	119.00
2267	16 Volt, 5.2 Ah Dryfit Battery, in carrying case with shoulder strap and polarized plug receptacle. One charge runs 7300 ft.	185.00
1608	Arri Universal Battery Charger for Dryfit batteries, transistorized, with charge indicator, voltage selector 110 – 250 V, 50 – 60 cycles, and plugs (charger is also suitable for Arriflex 16 BL, ST and M)	193.00
2212	Lead-acid battery 24 V, 7.5 Ah, with case	150.00
5802	Lead-acid battery 32 V, 7.5 Ah, with satchel	190.00
2270	Battery Charger for above batteries, 110/230 V, 50/60 Cycles	110.00
1217	Voltabloc Battery, Nickel Cadmium, 16 Volt, 4 Ah, with built-in charger (with built-in selector switch for 8 V, 8 Ah, for Arriflex 16)	450.00
Power Cables		
2271	Battery Cable, standard, 6 ft.	5.00
9012	Battery Cable, polarized, 6 ft. for governor controlled motor	5.00
2278	Battery Cable, standard, 10 ft.	6.00
2280	Battery Cable, standard, 27 ft.	10.00
2281	Battery Cable, for II CHS Camera	20.00
2282	Camera Cable, for II CHS Camera	26.00
9009	Coiled Cord, standard, for Dryfit batteries	29.50
9008	Coiled Cord, polarized, for Dryfit batteries	29.50
Sound Blimps and Accessories		
2701	Blimp 400 for Arriflex 35; accepts camera with 400' magazine and synchronous motor; through the lens viewing and follow-focus operated from the outside. With special door for camera and cables, built-in 3" x 3" filter holder and 3 blank focusing scale bands	2475.00
2707	Blimp 400, same as above, however with control signal outlet, additional facility for 24 Volt DC operation and buckle switch connection	2525.00
2702	Matte Box for Blimp 400, collapsible	250.00
2703	Case for Blimp 400 and matte box, outside covered with hammered aluminum	360.00
2704	Focusing Scale Band, calibrated, per lens (specify)	20.00
2706	Focusing Scale Band, blank	1.35
2614	Buckle Switch Kit for Arriflex 35	125.00
2710	Blimp 400 Special (400 S) for Arriflex 35; accepts Arriflex 35 with 400' magazine and synchronous motor or 24 Volt DC Governor Controlled Motor; with 3-position follow-focus remote control, interchangeable front port accomodates 18 mm lenses, external diaphragm control, focusing and diaphragm scales; special camera door; electric brake for sync motor, cables for 110 Volt AC operation, buckle switch connection	3715.00
2711	Case for Blimp 400 S, outside covered with hammered aluminum	420.00
2712	Remote Control (on/off switch) for Blimp 400 S	76.00
2600	Blimp 1000 for Arriflex 35; accepts camera with 1000 ft. Arri or Mitchell magazine and synchronous motor; with torque motor for magazine take-up, magazine adapter, otherwise same as Blimp 400 Special	5195.00
2603	Canvas Cover for Blimp 1000, heavy duty design, for storage and transport	575.00

Cat. No.	Description	Producers Net
Accessories for Blimp 400 S and 1000		
2601	Matte Box with rack and pinion extension mechanism	465.00
2604	Case for matte box, outside covered with hammered aluminum	142.50
2609	Focusing Crank, detachable	54.00
2612	Focusing and Diaphragm Scale Bands, calibrated, per lens (specify)	38.00
2624	Focusing Scale Band, blank	2.50
2625	Diaphragm Scale Band, blank	1.35
2613	Lens Adapter for diaphragm linkage, per lens (specify)	52.00
2614	Buckle Switch Kit for Arriflex 35, if installed in existing camera (supplied free of charge if camera is ordered with blimp)	125.00
2715	Conversion Kit for use of Angenieux zoom lenses type LA 2 and LA 5 inside blimp	822.00
2716	Conversion Kit for use of Angenieux zoom lens type 10 x 25 AF inside blimp	1325.00
2620	Front Light to clamp on front handle of blimp	461.00
2607	Case for seven lenses with allied focusing and diaphragm scale bands	185.00
1000 Ft. Magazine Adaptation		
2050	1000 ft. Adaptation Stand, adapts Arriflex 35 to 1000 ft. Arri or Mitchell magazines, with basic stand, magazine take-up motor, special finder optics and camera door, wiring and cables for AC synchronous motor and 24 Volt DC governor controlled motor. Requires Cat. No. 2608 magazine adapter	1990.00
2052	Case for above, outside covered with hammered aluminum	245.00
Tripods and Accessories		
2300	Shoulder Pod	37.00
2302	Tripod Model 35, with oversized hemispherical universal joint for levelling camera without adjusting legs, complete with pan and tilt head	200.00
2303	Leather Carrying Boot and Cap for Tripod Model 35	60.00
2306	Shorty Tripod (18" to 25") without head, accepts Model 35 head	90.00
1410	Ground Tripod, metal legs only, accepts cup and head of Model 35 Tripod	41.00
2311	Hi-Hat for Arriflex 35	34.00
2310	Heavy Duty Friction Tripod Type S, for Blimp 400 and 1000 ft. Adaptation, with dove-tail top	1415.00
2312	Heavy Duty Friction Tripod Type S, for Blimp 400 and 1000 ft. Adaptation, with flat top and 3/8" screw	1351.00
2315	Heavy Duty Friction Tripod Type ES, for Blimp 400 S and 1000, with dove-tail top	1650.00
2317	Wedge Plate for blimps, for use on tripods with dove-tail tops	32.00
2316	Wedge Plate for blimps, for use on tripods with dove-tail tops wider than 7"	115.00
2318	Tripod Dolly, collapsible, for S and ES tripods	560.00
2320	Hydraulic Stand, height from 24" to 48", with ball bearing mounted rubber casters, maximum load 220 lbs., comes without head	1995.00
2321	Friction Head for above, with tilt balance and dove-tail cut-out	850.00
2322	Extension Adapter for above (optional)	90.00
2323	Base Plate for above hydraulic stand (optional)	335.00
1420	Tripod Spider, metal, adjustable, for Model 35 and 16 tripods	132.00

Cat. No.	Description	Producers Net
Filters		
	Filters for Black and White Films, Dyed in the mass optical glass, 3'' x 3'' to fit matte box.	
2220	Yellow, light	12.00
2227	Yellow, medium	12.00
2221	Green	12.00
2222	Orange	12.00
2223	Red	12.00
	Colour Correction Filters. Dyed in the mass optical glass, 3'' x 3'' to fit matte box.	
2410	R 1.5 Skylight	18.00
2411	R 3	18.00
2412	R 6	18.00
2413	R 12, Conversion Filter for Type A colour film in daylight	18.00
2420	B 1.5	18.00
2421	B 3	18.00
2422	B 6	18.00
2423	B 12 Conversion Filter for daylight colour film in tungsten light	18.00
2225	Polarizing Filter in metal mount, rotatable, fits matte box	55.00
2226	Graduated Filter, red-yellow-transparent	45.00
2230	Graduated Filter, neutral density steps	45.00
2400	UV Filter	18.00
	Neutral Density Filters 3'' x 3'', optical glass.	
2401	ND 1, factor 2	18.00
2402	ND 2, factor 4	18.00
2403	ND 3, factor 8	18.00
2404	ND 4, factor 16	18.00
Miscellaneous Accessories		
2203	Lens Extension Tube for close-ups, for Arri mounted lenses	19.00
2010	Camera Turret cavity cap	2.00
2011	Cover for magazine opening of camera body	10.50
2012	Camera Oiler for Arriflex 35	6.50
2014	Directors Finder Model III, with leather case and chain	140.00
2013	Cutting Template for film leader	1.35
2247	Marker Lamps, 1 set (2 each)	6.75